



## Acorn Multi Academy Trust Progression for Art and Design



**Acorn  
Multi Academy  
Trust**

Concept / Strand	Sub-strand	EYFS		KS1		Lower KS2		Upper KS2	
		3-4 year olds	ELG Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Creativity	Creation	Choose the right resources to carry out their plan.	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.	Design and make art to express ideas. <i>Ideas can be created through observation, imagination and memory.</i>	Select the best materials and techniques to develop an idea. <i>Select materials and techniques that are well suited to different tasks.</i>	Use and combine a range of visual elements in artwork. <i>Visual elements include colour, line, shape, form, pattern and tone.</i>	Develop techniques through experimentation to create different types of art. <i>Materials, techniques and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects.</i>	Produce creative work on a theme, developing ideas through a range of preliminary sketches. <i>Preliminary sketches and models are usually simple line drawings that are created to explore ideas and techniques and plan what a final piece of art will look like.</i>	Create innovative art that has personal, historic or conceptual meaning. <i>The idea or concept behind a piece of art is more important than the look of the final piece.</i>
	Generation of Ideas	Develop their own ideas and then decide which materials to use to express them.	Communicate their ideas as they are creating artwork. Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Communicate their ideas simply before creating artwork. <i>Discussion and initial sketches can be used to communicate ideas and are part of the artistic process.</i>	Make simple sketches to explore and develop ideas. <i>A sketch is a quickly-produced or unfinished drawing, which helps artists develop their ideas.</i>	Use preliminary sketches in a sketchbook to communicate an idea or experiment with technique. <i>Preliminary sketches are quick drawings that can be used to inspire a final piece of artwork.</i>	Create a series of sketches over time to develop ideas on a theme or mastery of a technique. <i>Artists use sketching to develop an idea over time.</i>	Review and revisit ideas to improve and develop ideas. <i>Ways to review and revisit ideas include annotating sketches, practising and refining techniques and making models or prototypes of the finished piece.</i>	Gather, record and develop information from a range of sources to inform their thinking about a piece of art. <i>A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to create a single image.</i>
	Evaluation	Say what they like or dislike about their work.	Share their creations with others, explaining the process they have used.	Say what they like about their own or others' work using simple artistic vocabulary. <i>Aspects of artwork that can be discussed include subject matter, use of colour and shape, the techniques used and the feelings the artwork creates.</i>	Analyse and evaluate their own and others' work using artistic vocabulary. <i>Aspects of artwork to analyse and evaluate include subject matter, colour, shape, form and texture.</i>	Make suggestions for ways to adapt and improve. <i>Suggestions for improving or adapting artwork could include aspects of the subject matter, structure and composition; the use of specific techniques or the uses of colour, line etc.</i>	Give constructive feedback to others. <i>Constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork.</i>	Compare and comment on the ideas, methods and approaches in their own and others' work. <i>Ideas are the new thoughts and messages that artists have put into their work. Methods and approaches are the techniques used to create art.</i>	Adapt and refine artwork based on feedback. <i>Strategies used to provide constructive feedback and reflection in art. Positive statements and points for improvement should relate to the learning intentions.</i>
Materials	Malleable Materials	Join different materials freely, in order to develop their ideas about how to use them and what to make. Join different materials and explore different materials.	Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools. Safely explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing. <i>Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough.</i>	Press objects into a malleable material to make textures, patterns and imprints. <i>Malleable materials, such as clay are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap.</i>	Create a 3-D form using malleable or rigid materials, or a combination of materials. <i>Consider how malleable and rigid materials can be joined together using a variety of techniques.</i>	Mark making can be used to add detail to 3-D forms. <i>Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay.</i>	Create a relief form using a range of tools, techniques and materials. <i>Relief sculpture, High relief sculpture, Low relief or Bas-relief sculptures.</i>	Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. <i>A 3-D form is a sculpture made by carving, modelling, casting or constructing.</i>
	Paper and Fabric	Use one-handed tools and equipment, for example, making snips in paper with scissors.	Develop small motor skills so that they can use a range of tools competently, safely and confidently. Cut, tear, fold and stick a range of papers and fabrics. <i>Papers and fabrics can be used to create art, including tearing, cutting and sticking.</i>	Use textural materials, including paper and fabric, to create a simple collage. <i>Collage is an art technique where different materials are layered and stuck down to create artwork.</i>	Create a range of textures using the properties of different types of paper. <i>Art papers have different weights and textures. Different media, such as pastels, or watercolour paint, can be added to papers to reveal texture and the rubbing technique, frottage, can be used to create a range of effects on different papers.</i>	Weave natural or man-made materials on cardboard looms, making woven pictures or patterns. <i>Warp and weft are terms for the two basic components used in loom weaving. The lengthwise warp yarns are fixed onto a frame or loom, while the weft yarns are woven horizontally over and under the warp yarns.</i>	Use a range of stitches to add detail and texture to fabric or mixed-media collages. <i>Stitches include running stitch, cross stitch and blanket stitch.</i>	Make and use paper to explore traditional crafting techniques. <i>Traditional crafting techniques using paper include, casting, decoupage, collage, marbling, origami and paper making.</i>	Combine the qualities of different materials to create textural effects. <i>Understand that materials have different qualities. These different qualities can be used to add texture to a piece of artwork.</i>
	Paint	Explore colour and colour mixing. <i>The primary colours are red, yellow and blue.</i>	Use primary and other coloured paint and a range of methods of application. <i>The primary colours are red, yellow and blue.</i>	Identify and use paints in the primary colours. <i>The primary colours are red, yellow and blue.</i>	Identify and mix secondary colours. <i>The secondary colours are green, purple and orange. These colours can be made by mixing primary colours together.</i>	Identify, mix and use contrasting coloured paints. <i>Examples of contrasting colours include red and green, blue and orange, and yellow and purple (violet). They are obviously different to one another and are opposite each other on the colour wheel.</i>	Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. Warm colours include orange, yellow and red. Cool colours include blue, green and magenta.	Mix and use tints and shades of colours using a range of different materials, including paint. <i>A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.</i>	Use colour palettes and characteristics of an artistic movement or artist in artwork. <i>Different artistic movements often use colour in a distinctive way e.g. expressionist artists use intense, non-naturalistic colours.</i>
	Paper, Ink, Charcoal and Pen	Use a comfortable grip with good control when holding pens and pencils. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as a face. Use drawing to represent ideas like movement or loud noises	Hold a pencil effectively in preparation for fluent writing – using the tripod grip. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.	Use soft and hard pencils to create different types of line and shape. <i>Soft pencils create darker lines and are marked with a B for black. Hard pencils create lighter lines and are marked with an H for hard. Different types of line include zigzag, wavy, curved, thick and thin.</i>	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. <i>Textures include rough, smooth, ridged and bumpy. Tone is the lightness or darkness of a colour.</i>	Add tone to a drawing by using linear and cross-hatching, scumbling and stippling. <i>Hatching, cross-hatching and shading are techniques artists use to add texture and form.</i>	Use the properties of pen, ink and charcoal to create a range of effects in drawing. <i>Pen and ink create dark lines that strongly contrast with white paper. Pen and ink techniques include hatching, cross-hatching, random lines and stippling.</i>	Use pen and ink (ink wash) to add perspective, light and shade to a composition or model. <i>Ink wash is a mixture of India ink and water, which is applied to paper using a brush. Adding different amounts of water changes the shade of the marks made. Ink wash can be used to create a tonal perspective, light and shade.</i>	Use line, tone or shape to draw observational detail or perspective. <i>Line can be used to create outlines, contour lines to make images three-dimensional and for shading in the form of cross-hatching. Types of perspective include one-point perspective, two-point perspective and three-point perspective).</i>

	<b>Printing</b>	Make simple prints using fingers, hands, feet and found objects.	Make simple prints using a variety of tools, including print blocks and rollers.	Make simple prints and patterns using a range of liquids including ink and paint. <i>A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another.</i>	Use the properties of various materials, such as clay or polystyrene, to develop a block print. <i>A block print is made when a pattern is carved or engraved onto a surface, such as clay or polystyrene, covered with ink, and then pressed onto paper or fabric to transfer the ink. The block can be repeatedly used, creating a repeating pattern.</i>	Make a two-colour print. <i>A two-colour print can be made in different ways, such as by inking a roller with two different colours before transferring it onto a block, creating a full print then masking areas of the printing block before printing again with a different colour or creating a full print then cutting away areas of the printing block before printing again.</i>	Combine a variety of printmaking techniques and materials to create a print on a theme. <i>Different printmaking techniques include monoprinting, engraving, etching, screen printing and lithography.</i>	Add text or printed materials to a photographic background. <i>Some artists use text or printed images to add interest or meaning to a photograph.</i>	Use the work of a significant printmaker to influence artwork. <i>Printmakers create artwork by transferring paint, ink or other art materials from one surface to another.</i>
	<b>Physical Development</b>	Use large-muscle movements to wave flags and streamers, paint and make marks.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, coordination and agility.						
<b>Comparison</b>	<b>Compare and Contrast</b>	Say how their artwork is the same or different to someone else's.	Discuss similarities and differences in their own and others' work. <i>Make links to visual elements, such as colour, scale, subject matter, composition and type.</i>	Identify similarities and differences between two or more pieces of art. <i>Similarities and differences between two pieces of art include the materials used, the subject matter and the use of colour, shape and line.</i>	Describe similarities and differences between artwork on a common theme. <i>Common themes in art include landscapes, portraiture, animals, streets and buildings, gardens, the sea, myths, legends, stories and historical events.</i>	Compare artists, architects and designers and identify significant characteristics of the same style of artwork, structures and products through time. <i>Explorations of the similarities and differences between pieces of art, structures and products from the same genre could focus on the subject matter, the techniques and materials used or the ideas and concepts that have been explored or developed.</i>	Compare and contrast artwork from different times and cultures. <i>Artwork has been used at different times and in different cultures to express ideas about storytelling, religion and intellectual satisfaction. Similarities and differences between artwork can include the subject matter, style and use of colour, texture, line and tone.</i>	Describe and discuss how different artists and cultures have used a range of visual elements in their work. <i>Visual elements include line, light, shape, colour, pattern, tone, space and form.</i>	Compare and contrast artists' use of perspective, abstraction, figurative and conceptual art. <i>Perspective is the representation of 3-D objects on a 2-D surface. Abstraction refers to art that doesn't depict the world realistically. Figurative art is modern art that shows a strong connection to the real world, especially people. Conceptual art is art where the idea or concept behind the piece is more important than the look of the final piece.</i>
<b>Significance</b>	<b>Significant People, Artwork and Movements</b>	Explore and talk about pictures of famous artwork as they paint and draw.	Explore artwork by famous artists and talk about their likes and dislikes.	Describe and explore the work of a significant artist. <i>Words relating to colour, shape, materials and subject matter can be used to explore works by significant artists.</i>	Explain why a painting, piece of artwork, body of work or artist is important. <i>Works of art are important for many reasons: they were created by famous or highly skilled artists; they influenced the artwork of others; they clearly show the features of a style or movement of art; the subject matter is interesting or important; they show the thoughts and ideas of the artist or the artist created a large body of work over a long period of time.</i>	Work in the style of a significant artist, architect, culture or designer. <i>The work of significant artists, architects, cultures and designers has distinctive features, including the subject matter that inspires them, the movement to which they belong and the techniques and materials they have used.</i>	Explain the significance of art, architecture or design from history and create work inspired by it. <i>Historical works of art are significant because they give the viewer clues about the past through the symbolism, colours and materials used.</i>	Investigate and develop artwork using the characteristics of an artistic movement. <i>Artistic movements include Expressionism, Realism, Pop Art, Renaissance and Abstract.</i>	Explain the significance of different artworks from a range of times and cultures and use elements of these to create their own artworks. <i>Works of art can be significant for many reasons. For example, they are created by key artists of an artistic movement; have influenced other artists; have a new or unique concept or technique or have a famous or important subject.</i>
<b>Nature</b>	<b>Natural Art</b>	Explore natural materials and loose parts to make patterns and images. <i>Leaves, twigs, flowers and pebbles are natural materials and they can be used to make patterns and pictures.</i>	Use natural materials and loose parts to make 2-D and 3-D art. <i>Logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms.</i>	Make transient art and pattern work using a range or combination of man-made and natural materials. <i>Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art.</i>	Draw, paint and sculpt natural forms from observation, imagination and memory. <i>Natural forms are objects found in nature and include flowers, pine cones, feathers, stones, insects, birds and crystals.</i>	Use nature and natural forms as a starting point for artwork. <i>Nature and natural forms can be used as a starting point for creating artwork.</i>	Represent the detailed patterns found in natural phenomena, such as water, weather or animal skins. <i>Natural patterns from weather, water or animals skins are often used as a subject matter.</i>	Record and edit natural forms, animals and landscapes with clarity, using digital photography and graphics software. <i>Various techniques can help children to take clear, interesting photographs, such as using auto mode, pausing and focusing before taking a picture, using the rule of thirds (imagining the view is split into three equal, horizontal sections and positioning key elements in the thirds), avoiding taking pictures pointing towards a light source and experimenting with close-ups, unusual angles and a range of subjects.</i>	Create art inspired by or giving an environmental message. <i>Environmental art addresses social and political issues relating to natural and urban environments.</i>
<b>Humankind</b>	<b>Human Form</b>	Show different emotions in their drawings and paintings like happiness, sadness, fear etc. Use a variety of marks to represent the human form, from observation, imagination or memory. <i>A human body normally includes a head, body, arms, legs, hands, feet, fingers and toes.</i>	Represent different parts of the human body from observation, imagination or memory with attention to some detail. <i>A human body normally has a head, neck, body, two arms, two legs, two hands, two feet, five fingers and five toes. A human face has two eyes, a nose and a mouth.</i>	Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features. <i>A human face includes features, such as eyes, nose, mouth, forehead, eyebrows and cheeks.</i>	Represent the human form, including face and features, from observation, imagination or memory. <i>A drawing, painting or sculpture of a human face is called a portrait.</i>	Draw, paint or sculpt a human figure in a variety of poses, using a range of materials, such as pencil, charcoal, paint and clay. <i>Artists draw, paint or sculpt human forms in active poses.</i>	Explore and develop three-dimensional art that uses the human form, using ideas from contemporary or historical starting points. <i>Art can be developed that depicts the human form to create a narrative.</i>	Explore and create expression in portraiture. <i>A portrait is a picture of a person that can be created through drawing, painting and photography. Artistic movements or artists that communicate feelings through portraiture include the Expressionists.</i>	Use distortion, abstraction and exaggeration to create interesting effects in portraiture or figure drawing. <i>In art, distortion is an alteration to an original shape, abstraction refers to art that doesn't depict the world realistically and exaggeration is the depiction of something that is larger than in real life.</i>

Place and Space	Landscapes	Create pictures of places from imagination or experience.	Draw or paint a place from observation or imagination. A painting of a place is called a landscape.	Draw or paint a place from memory, imagination or observation. <i>Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past).</i>	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail. A landscape is a piece of artwork that shows a scenic view.	Draw, collage, paint or photograph an urban landscape. An urban landscape is a piece of artwork that shows a view of a town or city.	Choose an interesting or unusual perspective or viewpoint for a landscape. Art can display interesting or unusual perspectives and viewpoints.	Use a range of materials to create imaginative and fantasy landscapes. <i>Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's imagination and do not exist in the real world.</i>	Draw or paint detailed landscapes that include perspective. <i>Perspective is the art of representing 3-D objects on a 2-D surface.</i>
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