First Federation Trust

Axminster Primary Academy

Term: Autumn 1 **Class:** 5/6 **Teacher:** Miss Moxon, Mrs Gurd and Miss Adams

Science
Working Scientifically
Planning
Recording
Concluding
Animals Including Humans
Forces
Earth and Space
Properties and Changes of Materials
Electricity
Evolution and Inheritance
Light
Living Things & their Habitats

History
British History
World History
Power & Conflict
Chronology
Historical Events
Lifestyles of the Past

Geography
Geographical Inquiry
Geographical Skills & Fieldwork
Location & Place Knowledge
Human & Physical Features
Sustainability

Religious Education
Learning from Religion
Learning about Religion
Christianity
Islam
Judaism
Hinduism
Non-Religious Beliefs

Writing: Who Let the Gods Out?
This unit uses the book to develop pupils' understanding of character and dialogue, exploring how words and actions reveal personality. Pupils will practise using pronouns and different verb forms accurately. They will also learn how hyphens create precise descriptions, such as *gold-rimmed glasses*, supporting them to write detailed character descriptions. The topic will be completed with a poetry unit.

Computing: Branching Databases
The students will continue to develop their understanding of how to create a well-structured database. They will use attributes to create questions with yes/no answers, and will apply these to given objects. Learners will compare the efficiency of different branching databases, and will be able to explain why questions need to be in a specific order.

Art:: Typography and maps.
Over the next term, pupils will explore typography, developing an understanding of how letters can be designed and arranged to communicate ideas visually. They will create their own typography and apply skills and drawing techniques, to produce creative and engaging visual maps.

PE:
This half term, children will create and perform structured dances, demonstrating quality and control while working with partners to choreograph movements in time with music. In tag rugby, they will develop attacking skills, apply rules and demonstrate these skills in a tournament.

French
Je me presente - this term the children will learn to talk all about themselves in French.
They will orally present themselves; talk about their age and family and how to describe their physical appearance and personality.

Reading: Who Let the Gods Out?
The children will increasing their familiarity with a wide range of books, including myths, legends and traditional stories. They will ask questions to improve their understanding drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.. Summarising the main ideas will also be studied.

Ancient Greece



PSHE:
Being me in my own world.
The children will explore and understand the rights and responsibilities of being a British citizen as well as how democracy works in the community. The children will also understand how to make the right choices and to be aware of the impact behaviour can have on themselves and others. impact.

R.E - What is it like to be a Muslim in Britain today?
This unit enables pupils to learn in depth from different religious and spiritual ways of life about being a follower of the Muslim religion. Pupils explore the five pillars of Islam and the importance of these to Muslim believers. Pupils will gain a greater understanding of Islam and what we can learn from its beliefs, values and ideas.

Extra Curricular Learning
- TTRS
- Lexia
- AR Reading
- Reading Journal
- Home Learning Project (Email to Follow)

Mathematics:
We will be starting the term by focusing on place value. This will involve comparing, ordering, partitioning and rounding numbers to develop our mathematical skills. Moving on, we will be building our maths knowledge around the four operations: addition, subtraction, multiplication and division.

Music:
Melody and Harmony in Music
In this unit, the students will be listening and responding to a range of musical pieces. They will be taught how to find and keep a steady beat ; understand how pulse, rhythm and pitch work together and use some formal, written notation which includes semibreves, triplets and dotted crotchets.

Science:
Living things and their habitats
can be grouped and identified using classification keys based on their characteristics. Pupils classify plants, animals and microorganisms by exploring similarities and differences. They investigate how changing environments can pose dangers to living things. Pupils compare the life cycles of mammals, amphibians, insects and birds, and learn about reproduction in plants and animals. They understand why organisms are classified into broad groups according to their observable characteristics.

History
Ancient Greece
The children will investigate what Ancient Greece was like . They will explore the daily life of Ancient Greeks, how the different states were run and the origin of democracy. At the end of the unit, the children will have an opportunity to showcase their learning.

Computing
e-Safety
Searching
Coding
Digital Literacy
Creating

Art & Design
Drawing
Painting
Sculpting
Printing
Craft

Design & Technology
Design
Make
Evaluate
Structures
Textiles
Mechanisms

Physical Education
Gymnastics
Dance
Games
OAA (Outdoor Adventurous Activity
Rounders

Modern Foreign Languages
Listening & Responding
Speaking
Writing

Music
Understand
Compose
Perform

Fluency	Problem Solving	Maths Areas	Reasoning	Mental Maths
Number & PV	Fractions	Algebra	Converting Units	Percentages
Add & Subtract	Decimals	Area, Perimeter and Volume	Shape	Negative Numbers
Multiply & Divide	Statistics	Ratio	Position and Direction	Investigations

Spelling	Punctuation	Writing	Genres	Handwriting	Vocabulary
Myths	Twisted Traditional / Fairy Tales	Stories with Issues and Dilemmas	Non-Chronological Reports	Explanation Texts	Poetry with a Variety of Structures
Stories with Flashbacks	Fiction - Writing from Different Viewpoints	Balanced Arguments	Biographies / Autobiographies	Poems on a Theme	Performance Poetry
Mystery Narratives	Film Narrative	Persuasive Texts	Formal / Impersonal Writing	Poems with Language Play	Poems with Pattern and Rhyme